

THE 606 SOCIETY

The Circle Newsletter

Issue 8, September '81.

Coordination: Dr. Ferris E. Alger,
Membership: Dr. Laurra van Arragon,
Distribution: Chris. Harding.

"Dear Chris,

In response to James Blawie's remarks as to the nature of UltRec I, I would like to comment that the advanced course UltRec II, goes further, moving from the "secondary" to what Dr. Ponder calls the "primary mode" memory. This "primary mode" is supposedly a deep-level memory which occurs possibly a step or so after absolute percept transformation from eye to visual cortex.

Ponder says tapping into this mode is like actually "re-living" previous experiences (in every sense mode simultaneously including the emotional aspect); he claims this mode can be reached through direct electrical stimulation of the brain (a la Penfield), drugs, hypnosis and UltRec II.

Indeed, I recently met an East Indian Professor trained in raja yoga who says he has this capacity; he calls it "moving imagery" (as opposed to the relatively static eidetic imagery).

On the same note, I would like to recommend a new book entitled, "Shufflebrain: the Quest for the Hologramic mind", written by Paul Pietsch, an anatomy Professor.

Pietsch, once a hard-core "structuralist", now openly confesses his faith in the hologramic theory of memory, primarily because of the startling results he obtained from his 'Shufflebrain' experiments with Salamander larvae.

Although the book is written in superb simplifying style for the layman, it nevertheless will, I believe, intrigue anyone who reads it.

Pietsch excellently explains how holograms work, wave theory, the mathematics involved (Fourier transforms to Riemann Geometry on the "hologological continuum"); he also draws many insightful analogies between hologramic and memory operations, but the most powerful data comes from his experimental work. Also very interesting are Pietsch's conclusions about the nature of intelligence as seen through the hologrammic lense.

Dr. Karl Pribram, perhaps the leading exponent of hologramic theory, highly praised the book; I personally found it an inspiration and believe it to be a portent of future revolutionary developments in the field of memory research.

Cordially,

Dale Swain."

This seems to accord well with my own experiences of DIANETICS some years ago. The emotional "re-runs" are however a 'problem', or they were to me - Chris. Harding.

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September 481,

To Chris Harding,

Dear Chris,

Thank you for your informative note, and Issue 7 of the 606 Newsletter. The concept of an honorary doctorate is an interesting one, which seems credible enough if precise and published criteria are drafted that conform to the general expectations of The 606 Society on the one hand, and reasonable criteria for advanced scholarship at a graduate university level, on the other hand. I should be concerned about erosion of academic deference to our society if relatively stringent criteria are not applied. For example, the qualifications for doctorate at 20 recognized universities with a catholicity of interests could be culled, not as an absolute set of objectives, but as a cogent and broad algorithm by which to define achievements for which degrees seem suitable. In contrast to this consideration, the argument could be advanced that our own criteria (yet to be delineated and drafted as such) may be more rigorous in certain respects, and more apposite/pertinent in other respects...or that our own criteria may ultimately serve as an appropriate model for institutional policies in the more enlightened colleges.

The cost of review seems reasonable. I would also very much like to support the notion of a professionally drawn wall certificate, befitting the expected longevity of the Society. The latter wall certificate would apply to members in general, not exclusively the "doctorates", a separate matter of certification. I would suggest \$50. or less for these certificates, the remainder going to the Society.

I look forward to learning of additional thoughts on these considerations.

My very best personal wishes,

Johannes

P.S. WHAT has become (assuming it existed at one time) of the idea of a wall certificate (professional calligraphy) for ISPE?? I remain interested.